

**Clackamas Community College**

## Online Course/Outline Submission System

 Show changes since last approval in red

Print

Edit

Delete

Back

Reject

Publish

**Section #1 General Course Information****Department:** Music**Submitter**

First Name: Kathleen

Last Name: Hollingsworth

Phone: 6299

Email: kathleen.hollingsworth

**Course Prefix and Number:** MUP - 225**# Credits:** 2**Contact hours**

Lecture (# of hours):

Lec/lab (# of hours): 22

Lab (# of hours): 33

Total course hours: 55

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

**Course Title:** Vocal Jazz Ensemble: Mainstream**Course Description:**

Advanced performing ensemble that cultivates musical, professional, and personal growth through rehearsal and performance with rhythm section of jazz, rock, pop, funk, and fusion. Includes study of jazz as it applies to vocal ensemble combined with rhythm section. Emphasis on style, improvisation, and techniques. Enrollment by audition.

**Type of Course:** Lower Division Collegiate

Is this class challengeable?

**No**

Can this course be repeated for credit in a degree?

**Yes****Up to how many credits can this course be repeated to satisfy a degree requirement?** 6

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**No**

Are there prerequisites to this course?

**No**

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

**Yes**

**Recommendations:** Students wishing to register for chamber choir should have experience reading music OR have prior experience singing in choir. If not, the student will agree to take either Sightreading, Music Fundamentals or Keyboard while registering for Chamber choir.

**Requirements:**

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**No**

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

**GRADING METHOD:**

A-F or Pass/No Pass

**Audit: Yes**

When do you plan to offer this course?

✓ Fall  
✓ Winter

**✓ Spring**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes**

**Student Learning Outcomes:**

Upon successful completion of this course, students should be able to:

1. adapt singing to jazz historical styles,
2. demonstrate improvisation and vocal technique consistent with jazz,
4. sing non-traditional of harmonies, rhythms and forms with increased competence,
5. exhibit stage presence in the jazz idiom,
6. demonstrate increased competence in microphone technique,
7. Develop a leadership role.

---

***This course does not include assessable General Education outcomes.***

---

**Major Topic Outline:**

1. Rehearsal.
2. Performance.
3. Listening.
4. Lecture.
5. Demonstrations.
6. Guest directors, soloists & ensembles.
7. Concert tours.
8. Festival participation.

**Does the content of this class relate to job skills in any of the following areas:**

- |                                      |           |
|--------------------------------------|-----------|
| 1. Increased energy efficiency       | <b>No</b> |
| 2. Produce renewable energy          | <b>No</b> |
| 3. Prevent environmental degradation | <b>No</b> |
| 4. Clean up natural environment      | <b>No</b> |
| 5. Supports green services           | <b>No</b> |

Percent of course: 0%

## **Section #2 Course Transferability**

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a

new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- ✓ EOU (Eastern Oregon University)
- ✓ PSU (Portland State University)
- ✓ OSU (Oregon State University)
- ✓ SOU (Southern Oregon University)
- ✓ OSU-Cascade
- ✓ UO (University of Oregon)
- ✓ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

vocal jazz, jazz band, combo

How does it transfer? (Check all that apply)

- ✓ required or support for major
- ✓ general education or distribution requirement

:

First term to be offered:

Specify term: fall 2015

---