# **Clackamas Community College**

Online Course/Outline Submission System

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## **Section #1 General Course Information**

**Department:** Music

Submitter

First Name: Kathleen Last Name: Hollingsworth

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Course Prefix and Number: MUP - 225

# Credits: 2

Contact hours

Lecture (# of hours): Lec/lab (# of hours): 22 Lab (# of hours): 33 Total course hours: 55

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Vocal Jazz Ensemble: Mainstream

**Course Description:** 

Advanced performing ensemble that cultivates musical, professional, and personal growth through rehearsal and performance with rhythm section of jazz, rock, pop, funk, and fusion. Includes study of jazz as it applies to vocal ensemble combined with rhythm section. Emphasis on style, improvisation, and techniques. Enrollment by audition.

Type of Course: Lower Division Collegiate

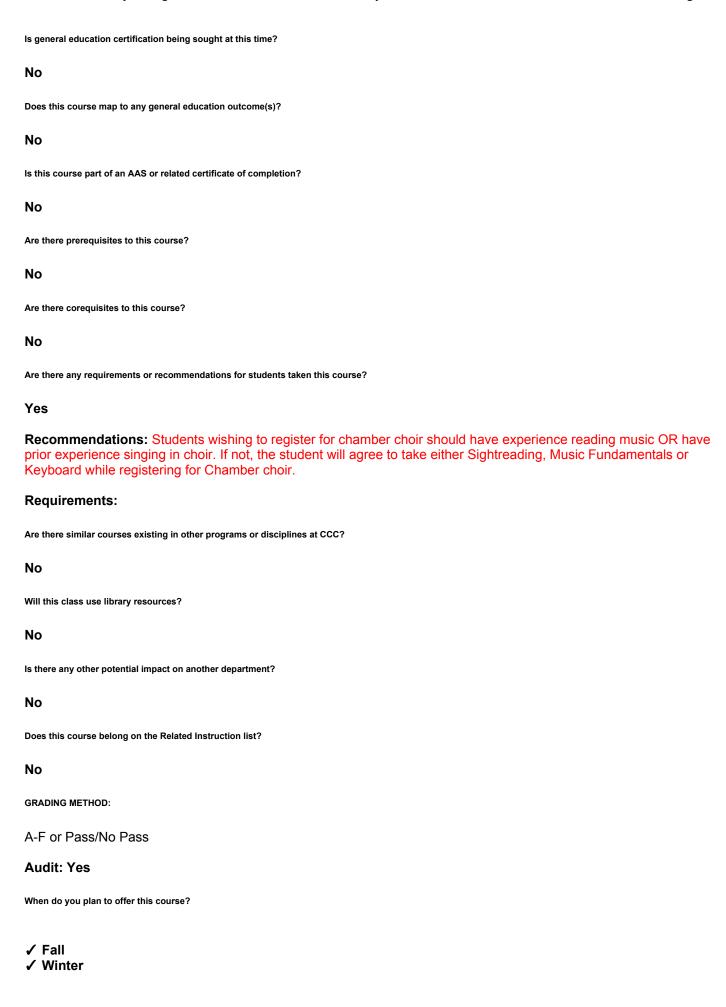
Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 6



## ✓ Spring

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

#### No

Will this course appear in the college catalog?

### Yes

Will this course appear in the schedule?

### Yes

**Student Learning Outcomes:** 

Upon successful completion of this course, students should be able to:

- 1. adapt singing to jazz historical styles,
- 2. demonstrate improvisation and vocal technique consistent with jazz,
- 4. sing non-traditional of harmonies, rhythms and forms with increased competence,
- 5. exhibit stage presence in the jazz idiom,
- 6. demonstrate increased competence in microphone technique,
- 7. Develop a leadership role.

This course does not include assessable General Education outcomes.

## **Major Topic Outline:**

- 1. Rehearsal.
- 2. Performance.
- 3. Listening.
- 4. Lecture.
- 5. Demonstrations.
- 6. Guest directors, soloists & ensembles.
- 7. Concert tours.
- 8. Festival participation.

Does the content of this class relate to job skills in any of the following areas:

Increased energy efficiency
 Produce renewable energy
 Prevent environmental degradation
 Clean up natural environment
 Supports green services

No

Percent of course: 0%

## Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

- 1. Is there an equivalent lower division course at the University?
- 2. Will a department accept the course for its major or minor requirements?
- 3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

FOU (Eastern Oregon University) 
SOU (Southern Oregon University) 
SOU (Southern Oregon University) 
VOSU (Oregon State University) 
VOU (University of Oregon) 
VOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

Vocal jazz, jazz band, combo

How does it transfer? (Check all that apply)

Frequired or support for major 
Vequired or support for major 
Vequired or distribution requirement

:

First term to be offered: